Planning a Visit to Splash & String Bristol

Are you organizing an event that includes splashing and string from Bristol? Then you must choose Splasherist studio located in Willway Yard Bedminster because this studio is related to the painting and live cello. In the process of the event, you get an opportunity to splashing your colors according to the notes of the instrument. With the help of the tickets, you receive an A3 size canvas along with some quantity of paint and 10 minutes UV phase that occurs after half the time.



Welcome to Bristol Cello Sessions

Splash & String Bristol is an event that involves rage painting and live music. It involves people gathering together and throwing, flicking and splattering paint on a canvas while at the same time the cellist playing live music controls the pace of the strokes of paint. The event is held at the Bristol studio located in Willway Yard, Bedminster.

A Relaxed Afternoon in Bristol

The city of Bristol has an ethos that brings the whole of Bristol full of art galleries and music, and independent artists. A live session that entails playing the cello will bring together music lovers who want to enjoy music.

Why Live Music Matters

The cello is not a background instrument. The notes of the cello go up, remain and fall, allowing the audience to create a beat as they draw.

What a Live Cello Session Feels Like

This is an open workshop session whereby the cellist is a professional. The music is set by the cello which makes up the environment where there are movements and sweeping colors due to the music. It is not necessary for anyone to dance to the music.

The responsibility of the cello is just to make up the rhythm during the session; thus everybody will be comfortable performing their work all through the session.

The workshop involves the use of light for most part of the session, but then after thirty minutes, ultraviolet light comes into play for ten minutes.

Inside the Bristol Studio at Bedminster

The studio in Bristol is situated on Willway Yard, Willway Street, Bedminster, BS3 4AZ. The spacious environment ensures that everybody has enough room to move about. This is extremely crucial considering that paint will be flowing in different directions all at once.

Space and Capacity

This space can accommodate as many as twenty-six individuals. Everyone gets their own working space, which means that both individuals and large groups of people can fit into the studio.

Parking and Getting There

Parking is private and free of charge in the place where the business operates. The train station is ten minutes away by foot from the place where the business operates. Arriving there a bit early will help you locate the entrance.

What Your Ticket Includes

There is a self-led package in Splash and String with the accompaniment of a cellist. You will get an A3 canvas and unlimited paint. In addition to the package, there are three jars of neon and metallic paint and a UV light experience is provided in the middle of the journey.

For protection, you will get full protective wear. There are various sizes of protective wear from small to triple extra large. In addition to the package, there are WiFi and Bluetooth speakers that allow you to enjoy your music.

The cost of the ticket is £65 per person plus booking fees. Glitter and shaped canvases can be added to the experience but it has to be booked online.

Who Can Book Splash and String

Sessions of Splash & Strings are meant for adult clients starting at the age of 18. "Sessions of Splash & Strings" will be enjoyable for people who like to make things their way. You don't have to be an artist.

The session would be ideal for a couple wishing to enjoy the evening with music and friends. The friends will only enjoy sharing the experience. Making a cello a part of an evening out will make it relaxing and different.

Since the session is meant for adults, it will be enjoyed by guests starting at the age of 18. All inquiries can be handled by the team.

Why Rage Painting Works With Music

Individuals who attend this activity claim that the rage painting Bristol allows them to articulate their emotions in ways that they find difficult when they use other artistic means. The movements create the artwork and the cello provides the rhythm to keep the guests occupied throughout. The rage painting is at the heart of the expression and the guests are able to connect with it fully.



The activity is quite practical. Everything required by the guests on the day is all that they require because everything else will be arranged for them. There is also no right way to conduct things therefore the guests should not fear making any mistakes.

Many individuals who have participated in this activity still feel free even after leaving.

Groups, Parties and Shared Visits

For a group of ten persons and above, a five percent discount will be awarded for reservations made. Families, friends, colleagues, birthday parties, and couples can all enjoy this offer. You will all be painting separately on individual canvases. This will make it easier for the groups to have some fun. Remember this discount.

Planning a Group Session

Choose a day which suits everyone. Know the number of people attending the class. Plan the type of class one would like to attend prior to booking. It seems reasonable to get assistance from the staff regarding the group's requirements.

Teams and Celebrations

Team members gather for meetings that are outside office time. They can. Laughing while listening to soothing music and participating in some activities without feeling pressurized to perform.

Booking, Extras and Cancellation Details

The bookings should be made through the Splasherist website. In this site, people will be able to book the Bristol studio, select a time slot, and pay through credit cards, Apple Pay, Google Pay or gift card. Booking pages claim that they are safe and cancellations can be done for free through this website.

Additional services should be booked online because additional services cannot be booked on the spot. The 20 percent deposit payment system exists at the Bristol studio, which means that people don't have to pay the amount at the time of booking.

All information about cancellation policy is provided online.

Your Visit From Arrival to Canvas

This will be appreciated by the employees at the studio. Reaching five minutes early will provide you ample time to sign up for yourself and store your belongings inside the locker, as well as get ready with your safety equipment.

Once everything is done, the host will lead you into the studio. Will brief you about the proceedings of the session. All other stuff like the canvas, paint brushes and other things that you need will be provided for you. Soon after the commencement of painting, the painter will start playing for you. You can flick, spray, pour your paint as you like.

Later, after the session is over, take a break and admire your painting.

Taking Your Canvas Home From Bristol

Your class will be completed with an A3 artwork which you can carry home with you. A lot of people keep their artwork in their homes. Give it to your family and friends as a keepsake from your experience there.

The class will also be highly satisfying for the visitors. People who may have had some doubts about the class may come out of it more confident.

Make a reservation for your class at Splash and String and find out what impact live music and free movement can have on your everyday routine in Bristol.